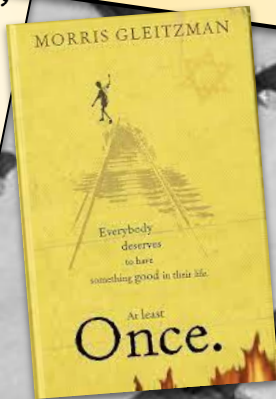


Term Three Year 6 Britain at War

English

We are going to read 'Once' by Morris Gleitzman. The novel is about a nine year old Jewish boy named Felix, who is living in Poland during WW2.

We will focus on historical narratives and letter writing.



Maths

Decimal numbers:

- Place value
- Rounding
- Adding and subtracting
- Multiplying and dividing

History

Causes, events and consequences of the First and Second World Wars, the influence of new inventions on warfare.

Art

Artist Focus: Paul Nash.
Using watercolours to paint World War cityscapes using wet on wet and wet on dry techniques, painting fore, middle and backgrounds.



Recommended Reads

- Frightful First World War (Horrible Histories), Terry Deary
- Goodnight Mr Tom, Michelle Magorian
- Private Peaceful, Michael Morpurgo
- The Boy in the Striped Pyjamas, John Boyne
- Hitler's Canary, Sandi Toksvig



Computing
Electronic Safety
with a focus of
protecting myself
online.

Term Three, Year 6
Britain at War

PE

Eagle: Thursday
& Friday

Merlin:

Thursday &
Friday

Osprey:

Thursday &
Friday

Dance: develop
shapes and
circles.

PE: footwork and
controlled shots.
Dodgeball.

Homework

The termly homework grid will
be sent out at the beginning of
term. Read 4 times per week
and sign those reading
records! Spelling tests every
Friday.

Science

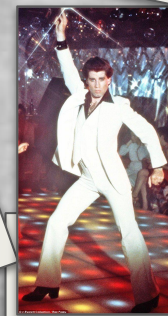
The transport role of
the human
circulatory system,
its main parts and
primary functions.

They learn about
healthy lifestyle
choices and the
effects of harmful
substances on the
body.



RE

What does it mean
to be a Humanist
in Britain today?



Music

Creative compositions:
Disco Fever and La Bamba

MFL (French)

- Weekend
activities.
- Opinion words
and phrases

PSHE

Wellbeing. Including being
able to express yourself and
showing gratitude.