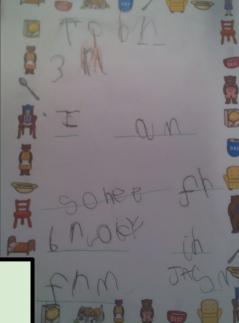


We started off the term with Goldilocks and the Three Bears. We retold the story, wrote sorry cards from Goldilocks and tasted porridge.





We wrote letters from Goldilocks to say sorry to the bears.

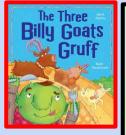
Ladybird First Favourite Tales

Three Bears



We came into school Monday to find someone had broken into the home corner. They had eaten all the porridge, broken the bears chairs and was asleep in the bears bed..........After some super investigating we discovered it was Goldilocks!





Trip Trap, Trip trap..... Who's that trip trapping over my bridge?

We created new bridges for the goats using small and large construction. We thought about what would make a strong stable bridge. We got creative and junk modelled characters from the story.



Come listen to me tell the story of the Billy Goats
Gruff!







We created goats in a range of materials.

In our daily phonics sessions we have been learning the phase 3 digraphs and trigraphs. We have been impressing the teachers with our sentence reading and practice the tricky words!



REVISED



We are putting our new phonics knowledge to use in a range of ways; writing letters, labelling our art work, writing sentences and creating stories!

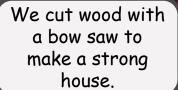


Little pig, little pig...Let me come in !
We created houses for the three little pigs.
It was a good job we had some tools to create a strong house.

We built a house with stick and planks of wood.

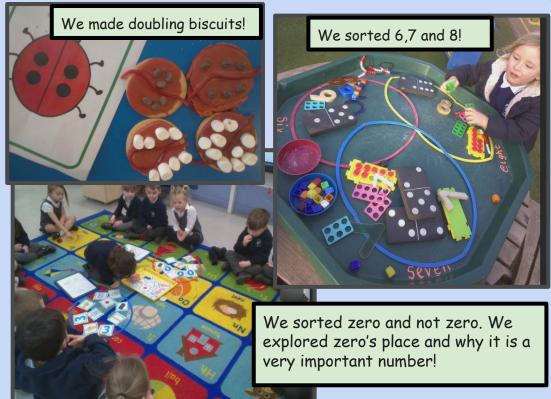
We created house out of junk modelling materials.

We used rope to hang in a hammock.



<u>Maths</u>

We have been representing numbers to 8; finding more than and less than, exploring composition of number, investigating mass and capacity as well exploring length, height and time.







During art week we created a self-portrait using bright coloured paint pens like the artist Romero Britto. We loved exploring the new paint pens!

Romero Britto

Romero Britto is an artist perhaps best known for his bright and bold artwork with thick, black outlines.





'Night Out', 2004

