











Art Westlands Primary School





Intent

Art is the expression or application of human creative skill and imagination, typically in a visual form such as drawing, painting or sculpture. Producing works to be appreciated primarily for their beauty or emotional power.

Our intent is to expose children to opportunities to explore a range of artists, art movements and art disciplines. Our children are encouraged to express their own ideas, using a range of materials. Pupils will develop their ability to evaluate and think critically, implementing a range of artistic language. We will encourage children to aspire to take ownership of their learning through trial and error, discovering for themselves and creating a passion for art. We aim to do this by building on the children's prior knowledge, enhancing their wellbeing through our bespoke art curriculum. By the time our pupils leave our school, they will possess knowledge of a wide range of artistic styles and movements. Children will enjoy a broad learning experience on seminal artists and be able to explain the key features of their works.

We believe that opportunity, creativity and artistic expression has a very positive effect on our pupils' wellbeing and mental health, allowing them to experiment with their own ideas, whilst still learning the key components of how to structure effective compositions.

Art

Implementation

How is Art taught at Westlands Primary School?

Children at Westlands Primary take part in inspiring art lessons throughout their journey with us. In Early Years, children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. This is woven through the Early Years Curriculum and focuses upon the children's interests and needs. All children in Years One to Six will take part in art weeks; one week, per four terms. These art weeks take place in Term One, Term Three, Term Five and Term Six, where a brief is given to the children. To support the children to develop a good understanding of their focus artist, an art lesson is taught prior to their art week. In this lesson they explore the work of their focus artist and are exposed to the key vocabulary they will be using in relation to the media they will be working with. In the non art terms, Terms Two and Four, the children have the opportunity to develop their artist skills in the form of weekly sketchbook sessions. These sketchbook sessions focus on the skill that was taught in the term prior to them. This gives the children an opportunity to practise and consolidate their practical, theoretical and disciplinary knowledge.

Inclusive Practice - Bespoke for the subject

Within our teaching of Art, we provide children with tasks which are suited to their developmental age and their skill level. All tasks and activities are modelled by the class teacher.

There is always an open discussion happening as the whole class are involved in each step. Children are encouraged to question and share their ideas on how to approach the theme given and share their prior knowledge of that skill.

Throughout all lessons the key vocabulary is being used and children are reminded of their meanings and given opportunities to use the vocabulary as they produce their work.

Children are encouraged to use a critical eye to assess from; whether the media they have chosen is right for their art piece to discussing artists work and what they think about them.

Art & Design Sketchbooks

All pupils will learn how to work with a broad selection of media and be taught a progression of skills as they make their journey through the years at Westlands Primary. We aim for every child to become both an independent and self-reflective artist in their own right by offering them both teacher guidance and artistic freedom during lessons to explore different materials and through exposure to different types of art such as sculpture, painting and drawing.

Children's work is recorded in, but not limited to, sketchbooks. It also takes the form of modelling, larger drawings, paintings or sculpture. We are proud of the high quality of art here at Westlands Primary and seek to celebrate the artistic endeavours of our children, with recognition ranging from celebration certificates, termly awards, displaying art throughout the school and to have their work exhibited in our pop-up school galleries, where families are invited into school to enjoy pupils' creations.

Art

Enrichment Activities

Within Art, we aim to provide opportunities for children to explore their learning in a more practical way. Some Art enrichment activities at Westlands Primary include:

- EYFS Stay and Create sessions
- Year Group stay and create sessions
- Art Clubs, Colouring Clubs and junk modelling clubs.
- Home Learning Art projects
- Open Termly art projects given to all year groups, with an in school gallery to showcase the final pieces
- Whole Class Galleries to show their final pieces
- Combined Year Group galleries for parents and carers to be shown the children's work, following an Art term
- Visits to the school from local artists in person and virtual

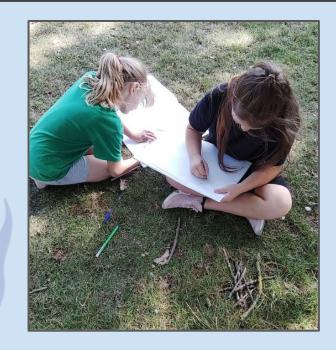
Enrichment activities often see high levels of pupil engagement in the subject and lead to high quality outcomes, as well as providing valuable and memorable experiences.

Impact of your curriculum

At Westlands Primary we measure children's progression in Art against the core curriculum skills and objectives for each year group.

This will be evidenced through:

- Art & Design Sketchbooks
- Completed displays of children's work
- Photographs
- Observations
- Learning walks
- Tapestry EYFS



EYFS Framework relating to Art

Expressive Arts & Design: ELG - Creating with materials

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories.

Physical Development: ELG - Fine Motor control

Children at the expected level of development will:

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases
- Use a range of small tools, including scissors, paintbrushes and cutlery
- Begin to show accuracy and care when drawing

National Curriculum

National Curriculum Expectations	
Key Stage 1 pupils should be taught to:	Key Stage 2 pupils should be taught to:
Use a range of materials creatively to design and make products	Create sketch books to record their observations and use them to review and revisit ideas.
Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects and designers in history.
Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	

Art